

DOLCE & GABBANA

DOLCE&GABBANA MEN WINTER 2013

BAROQUE TAILORING

- INSPIRATION** The starting point of the Dolce&Gabbana Winter 2013 men's collection is the strong and renowned masculine tailoring tradition, which has evolved in volumes and processes, experimenting in new cuts and embroidery until they take on a life of their own. A history that from its own past finds the impulse to always look for something NEW.
- COAT** The coat is the protagonist of the collection. Made in different shapes and in various proportions, from daily items to eveningwear, becoming sometimes a cape, called Tistera, typical in Sicilian countryside.
- FABRICS** Typical of the traditional Italian tailoring, but processed and treated in new ways, (boiled, painted, aged) such as pinstripe, herringbone, velvet and Prince of Wales, with which coats, jackets and pants are made. Precious, Baroque-inspired embroideries are all made of gold filigree threads and recall the spirals one can find in churches.
- SHAPES** Shapes are the natural evolution of the Italian tailoring tradition.
- ACCESSORIES** The most important accessory of the collection is the shoes, embroidered and characterised by gaiters worn over pointed and rounded-toe shoes. Always present are the iconic Sicilian caps and romantic ribbon bow-ties.
- COLOUR** All the grey hues with hints of bordeaux, dark green and camel.
- SOUNDTRACK** Music from Giuseppe Verdi by Luciano Pavarotti.

Milan, 14th of January 2012